

ANNA VALENTI

annamarievalenti@gmail.com | 518.796.6402 | www.annamarievalenti.com

EDUCATION

- 2020 **Master of Fine Arts in Studio Arts**, Maine College of Art and Design, Portland, ME
2018 **Post-Baccalaureate in Ceramics**, University of Colorado, Boulder, CO
2014 **Bachelor of Arts in Psychology**, University of Colorado, Boulder, CO

GROUP EXHIBITIONS

- 2025 **Ceramic Educators of Colorado**, Art Gallery at Red Rocks Community College, Lakewood, CO, Invitation by: Deborah Dell
Worlds Within, Terra Care, NCECA, Salt Lake City, UT
MECA&D Ceramics Alumni, Watershed Center for the Ceramic Arts, Newcastle, ME, Invitation by: Patrick Coughlin
- 2024 **As We Are**, Portland Museum of Art, Portland, ME, Invitation by: Sayantan Mukhopadhyay
Clay National XVII, Carbondale Clay Center, Carbondale, CO, Juror: Sanam Emami
Fahrenheit 2024, American Museum of Ceramic Art (AMOCA), Pomona, CA, Juror: Kathy King
- 2023 **Clay National VII**, Red Lodge Clay Center, Red Lodge, MT, Juror: Steven Young Lee
Biennial Faculty + Staff, Phillip J. Steele Gallery, Denver, CO
- 2022 **Yunomi**, ClayAKAR, Iowa City, Iowa, Invitation by: Sanjay & Jigna Jani
Made Known, Union Hall, Denver, CO, Invitation by: Nathan Michelson
Above Board, Above Board Ceramics, www.aboveboardceramics.com
Common Thread, Belger Crane Yard Studios, Kansas City, MO, Invitation by: Jada Patterson
- 2021 **Who's Home?**, Ohio University, Athens, OH, Curator: Logan Reynolds
Vase, Alma's, Richmond, VA
Sorry We Missed You, Institute of Contemporary Art, Portland, ME
Open Wall, Boulder Museum of Contemporary Art, Boulder, CO
Small Favors, The Clay Studio, Philadelphia, PA, Juror: Kensuke Yamada
- 2020 **Outstanding in the Field**, Watershed Center for the Ceramic Arts, Newcastle, ME
The Clay Studio National, The Clay Studio, Philadelphia, PA, Jurors: Sana Musasama, Kukuli Velarde, & Lauren Sandler
MFA Exhibition, Social Distance Gallery
MFA Thesis Exhibition, Maine College of Art, Portland, ME
Your Color My Line, Able Baker Contemporary, Portland, ME
Paper & Clay, Tippetts & Eccles Gallery, Logan, UT, Juror: Jessica Brandl, **First Place Award \$500**
Get Lucky, Soo Visual Arts Center, Minneapolis, MN
- 2019 **Laundry Day**, New System Exhibitions, Portland, ME
Emotional Value Auction, SPACE Gallery and The Andy Warhol Foundation, Topsham, ME, Curator: Adriane Herman
NCECA Juried Student Exhibition, Soo Visual Arts Center, Minneapolis, MN, Jurors: Linda Lopez and Steven Young Lee
- 2018 **After You Were Here**, Zand Head Gallery, Portland, ME
10th Annual Beyond the Brickyard, Archie Bray Foundation for the Ceramic Arts, Bray North Gallery, Helena, MT, Juror: Kristen Morigin
- 2017 **My Body My Home**, Visual Arts Complex at University of Colorado, Boulder, CO
- 2014 **Imagine Your World**, Chiang Mai University Art Museum, Chiang Mai, Thailand
- 2013 **A Shared Moment**, Visual Arts Complex at University of Colorado, Boulder, CO
- 2009 **Eighteenth Annual Regional Juried Student Art Competition**, Hyde Museum, Glens Falls, NY

SOLO EXHIBITIONS

- 2023 **Linger**, Plinth Gallery, Denver, CO

AWARDS

- 2024 **Endowment Grant**, Boulder County Arts Alliance, Boulder, CO, Grant \$2000
- 2023 **Educational Excellence Award**, Rocky Mountain College of Art + Design, Denver, CO
Professional Development Grant, Rocky Mountain College of Art + Design, Denver, CO, Grant \$1500
- 2021 **Colorado Arts Grant**, Colorado Creative Industries, Denver, CO, Grant \$2500
- 2020 **CERF+ Grant**, Montpelier, VT, Grant \$1000
Watershed Outdoor Sculpture Project, Watershed Center for the Ceramic Arts, Newcastle, ME, Honorarium \$1000
NCECA Graduate Student Fellowship, National Council on Education for the Ceramic Arts, Grant \$2000
- 2019 **Professional Development & Entrepreneurship Grant**, Maine College of Art, Portland, ME, Grant \$500
- 2018-20 **MFA Presidential Scholarship**, Maine College of Art, Portland, ME

COLLECTIONS

- The Betty Woodman Study Collection**, University of Colorado, Boulder, CO

Ceramics Collection, Maine College of Art, Portland, ME

PRIVATE COLLECTIONS

John Bisbee, Portland, ME

Judy Pote, Philadelphia, PA

PROFESSIONAL EXPERIENCE

2026 **Fine Arts Coordinator**, Rocky Mountain College of Art and Design, Denver, CO

2022-26 **Ceramics Coordinator**, Rocky Mountain College of Art and Design, Denver, CO

Board Member, Secretary, East Side Art Institute, Lafayette, CO

Featured Artist Director, East Side Art Institute, Lafayette, CO

2021 **Studio Technician**, Washington Heights Art Center, Lakewood, CO

Digital Marketing Director, East Side Art Institute, Lafayette, CO

2019 **Installation Assistant to Lynn Duryea**, *Darkness and the Light*, Institute of Contemporary Art, Portland, ME

2017-18 **Studio Assistant to Kim Dickey**, Boulder, CO

COMMITTEE INVOLVEMENT

2024 **Professional Development Committee**, Rocky Mountain College of Art + Design, Denver, CO

2022 **Ceramics Curriculum Committee**, Rocky Mountain College of Art and Design, Denver, CO

Program Review and Assessment Committee, Rocky Mountain College of Art and Design, Denver, CO

TEACHING EXPERIENCE

2025 **Assistant Professor**, Rocky Mountain College of Art and Design, Denver, CO

- Ceramics: Wheelthrowing, Ceramics: Handbuilding, Ceramics: Independent Study, Senior Studio I & II

2024 **Assistant Professor**, Rocky Mountain College of Art and Design, Denver, CO

- Ceramics I, Ceramics II, Ceramics: Handbuilding + Surfacing, Ceramics: In the Round, Experimental Studies

2023 **Assistant Professor**, Rocky Mountain College of Art and Design, Denver, CO

- Ceramics I, Sophomore Portfolio Review, Studio Seminar - Methods of Inquiry, Form + Content, Advanced Glaze Chemistry

2022 **Assistant Professor**, Rocky Mountain College of Art and Design, Denver, CO

- Ceramics I, Ceramics II, Advanced Ceramics, Clay and Glaze Chemistry, 3D-Design: Space + Materiality, Studio Seminar

Adjunct Faculty, Naropa University, Boulder, CO, Contemplative Ceramics

2021 **Adjunct Faculty**, Rocky Mountain College of Art and Design, Denver, CO

- Ceramics I, Ceramics II, Studio Seminar - Methods of Inquiry

Instructor: Handbuilding for Sculptural Work, Washington Heights Art Center, Lakewood, CO

Instructor: Handbuilding with Positive & Negative Space, East Side Art Institute, Lafayette, CO

2020 **Teaching Assistant to Cathy Hammond**: Ceramics - Tableware, Maine College of Art, Portland, ME

2019 **Teaching Assistant to Julie Cunningham**: Ceramics - Handbuilding, Maine College of Art, Portland, ME

Teaching Assistant to Sharon Portelance: 3D Design, Maine College of Art, Portland, ME

2018 **Teaching Assistant to Marian Baker**: Ceramics - Wheel Throwing, Maine College of Art, Portland, ME

Teaching Assistant to Scott Chamberlin: Ceramics - Introduction to Wheel Throwing, University of Colorado, Boulder, CO

2016-18 **Instructor**: Ceramics and Painting, Community Montessori, Boulder, CO

Teaching Assistant to Susan Allman & Page Zekonis: Studio Arts, Open Hands Clay Studio, Boulder, CO

2014 **Instructor**: Studio Arts, Art Relief International, Chiang Mai, Thailand

WORKSHOPS

2025 **Instructor**: Ceramic Decals: Print, Peel, Fire, Rocky Mountain College of Art and Design, Denver, CO

Instructor: Mosaics: Fragments Reimagined, Rocky Mountain College of Art and Design, Denver, CO

2024 **Instructor**: Weaving with Clay, The Ceramic School, Kärnten, Austria

Instructor: 3D Print with Clay, Rocky Mountain College of Art and Design, Denver, CO

Instructor: Make a Mug, Rocky Mountain College of Art and Design, Denver, CO

2023 **Instructor**: Building with Hemplime, Rocky Mountain College of Art and Design, Denver, CO

Instructor: Weaving Clay Vessels, East Side Art Institute, Lafayette, CO

2022 Assistant to Holly Walker & Lynn Duryea, Stretch the Limit, Penland School of Craft, Penland, NC

Instructor: Kiln Maintenance and Glazing Techniques for Jefferson County, Rocky Mountain College of Art and Design, Denver, CO

Instructor: Painting with Clay - EZ Screen Workshop for Douglas County, Rocky Mountain College of Art and Design, Denver, CO

Instructor: Sculptural Vessels Workshop, Washington Heights Art Center, Lakewood, CO

Instructor: Two-Day Weaving Clay Workshop, Washington Heights Art Center, Lakewood, CO

2021 Instructor: Introduction to Fiber Clay Workshop, East Side Art Institute, Lafayette, CO

Assistant to Phelan Dalton, Hemplime Workshop, Rocky Mountain Hemp Summit, Longmont, CO

Instructor: Weaving Colored Clay Workshop, Washington Heights Art Center, Lakewood, CO

Instructor: Weaving Clay Workshop, East Side Art Institute, Lafayette, CO

Demonstrating Artist: Boulder Arts Week, Boulder, CO

2020 Demonstrating Artist: Clay Week, Longmont, CO

RESIDENCIES

2025 Red Lodge Clay Center, Red Lodge, MT

2020 Islesford Pottery (postponed due to COVID-19), Islesford, ME

2019 Fornace Masini Terrecotte di Impruneta, Impruneta, Italy

2016 Hoi Polloi Ceramics Workspace, Boulder, CO

VISITING ARTIST LECTURES

2024 Panel Chair, "Sculpture in Play: A Conversation with Artists from *As We Are*", Portland Museum of Art, Portland, ME, November 21

2023 Panel Chair, "Engaging in Play While Creating Community and Curriculum Through the Integration of Tools & Technology", Foundations in Art: Theory and Education National Biennial Conference, Denver, CO, April 13

2021 Visiting Artist Lecture, Naropa University, Boulder, CO, March 4

2020 Visiting Artist Lecture, University of Washington 3D4M Department, Seattle, WA, October 26

PEER REVIEWER

2025 NCECA Student Portfolio Review, Mentor, Salt Lake City, UT

FEATURED ARTIST

2023 Artaxis, www.shopartaxis.org

2022 Northern Clay Center, www.store.northernclaycenter.org/featured-artists

2021 Artaxis, www.shopartaxis.org

East Side Art Institute, www.eastsideartinstitute.org/featured-artist

BIBLIOGRAPHY

2025 Pottery for the Home and Garden, Sumi Von Dassow, American Ceramic Society

2024 Surface Design Journal, "Made Aware", Winter Issue

2023 American Craft Council, "Connections", Carol Eckert, Spring, shop.craftcouncil.org/collections/connections

2022 Basketry+, "Reinterpreting Ceramics as Woven Vessels: Anna Valenti", Barbara Delaney, National Basketry Organization, Issue 84

2021 NCECA Journal, "Rivers, Reflections, Reinventions: Within the Breeze", Volume 41, page 108

East Side Art Institute, "Clay Weaver: An Interview with Anna Valenti", Sarah Bennett, October 2021, eastsideartinstitute.org/post/interview-with-anna-valenti

Apricity Magazine, "Weaving Clay", Volume V, May 2021

2020 The Potters Cast, "Her Creative Approach to Clay", Paul Blais, 17 December 2020, www.thepotterscast.com/690

Ceramics Monthly, "Harmony and Contrast", September 2020, page 45

Financial Times, "Interiors: High-Style Homeware Made From Hemp", Roddy Clarke, June 2020, www.ft.com/house-home/interiors

MECA Magazine, "Behind the Scenes at MECA", June 2020, www.issuu.com/meca/docs/mm_summer_final_2020

The Chart, "The Empaths", Hilary Irons, May 2020, www.thechart.me/the-empaths

Clay Crits, "May Team Picks", May 2020, www.claycrits.com

MECA Magazine, "Student Excellence: Anna Valenti", Maine College of Art, February 2020, meca.edu/stories/nceca-fellowship20

MECA Magazine, "The Creative Heartbeat of Portland", February 2020, Maine College of Art

2019 BOMB Magazine, "MFA Programs - Maine College of Art", September 2019, www.bombmagazine.org

NCECA Journal, "Claytopia: National Council on Education for the Ceramic Arts 53rd Annual Conference", Volume 40

AFFILIATIONS

2023 American Craft Council

2022 Clay Club: Rocky Mountain College of Art + Design

2020 **Artaxis**
 Crafting the Future
2019 **Clay Club: Maine College of Art**
2017 **National Council on Education for the Ceramic Arts**
 International Ceramic Artists Network

STOCKISTS

American Craft Council
Jones + Co, Boulder, CO