

# ANNA VALENTI

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## EDUCATION

**MFA in Studio Arts**, Maine College of Art and Design, Portland, ME

**Post-Baccalaureate in Ceramics**, University of Colorado, Boulder, CO

**BA in Psychology**, University of Colorado, Boulder, CO

## GROUP EXHIBITIONS

**2023** *Clay National VII*, Red Lodge Clay Center, Red Lodge, MT, Juror: Steven Young Lee

**2022** *Biennial Faculty + Staff Exhibition*, Phillip J. Steele Gallery, Denver, CO

*Yunomi*, ClayAKAR, Iowa City, Iowa, Invitational: Sanjay & Jigna Jani

*Made Known*, Union Hall, Denver, CO, Curator: Nathan Michelson

*Above Board*, Above Board Ceramics, www.aboveboardceramics.com

*Common Thread*, Belger Crane Yard Studios, Kansas City, MO, Curator: Jada Patterson

**2021** *Who's Home?*, Ohio University, Athens, OH, Curator: Logan Reynolds

*Vase*, Alma's, Richmond, VA

*Sorry We Missed You*, Institute of Contemporary Art, Portland, ME

*Open Wall*, Boulder Museum of Contemporary Art, Boulder, CO

*Small Favors*, The Clay Studio, Philadelphia, PA, Juror: Kensuke Yamada

**2020** *Outstanding in the Field*, Watershed Center for the Ceramic Arts, Newcastle, ME

*The Clay Studio National*, The Clay Studio, Philadelphia, PA, Jurors: Sana Musasama, Kukuli Velarde, & Lauren Sandler

*MFA Exhibition*, Social Distance Gallery, www.instagram.com/p/CBqexT6liKa

*MFA Thesis Exhibition*, Maine College of Art, Portland, ME, www.portfolio.meca.edu/view-project/2214

*Your Color My Line*, Able Baker Contemporary, Portland, ME

*Paper & Clay Juried Exhibition*, Tippetts & Eccles Gallery, Logan, UT, Juror: Jessica Brandl, **First Place Award \$500**

*Get Lucky*, Soo Visual Arts Center, Minneapolis, MN

**2019** *Laundry Day*, New System Exhibitions, Portland, ME

*Emotional Value Auction*, SPACE Gallery and The Andy Warhol Foundation, Topsham, ME, Curator: Adriane Herman

*NCECA Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, MN, Jurors: Linda Lopez and Steven Young Lee

**2018** *After You Were Here*, Zand Head Gallery, Portland, ME

*10<sup>th</sup> Annual Beyond the Brickyard*, Archie Bray Foundation for the Ceramic Arts, Bray North Gallery, Helena, MT, Juror: Kristen Morigin

**2017** *My Body My Home*, Visual Arts Complex at University of Colorado, Boulder, CO

**2014** *Imagine Your World*, Chiang Mai University Art Museum, Chiang Mai, Thailand

**2013** *A Shared Moment*, Visual Arts Complex at University of Colorado, Boulder, CO

**2009** *Eighteenth Annual Regional Juried Student Art Competition*, Hyde Museum, Glens Falls, NY

## SOLO EXHIBITIONS

**2023** *Linger*, Plinth Gallery, Denver, CO

## AWARDS

**2023** **Professional Development Grant**, Rocky Mountain College of Art + Design, Denver, CO, Grant \$1500

**2021** **Colorado Arts Grant**, Colorado Creative Industries, Denver, CO, Grant \$2500

**2020** **CERF+ Grant**, Montpelier, VT, Grant \$1000

**Watershed Outdoor Sculpture Project**, Watershed Center for the Ceramic Arts, Newcastle, ME, Honorarium \$1000

**NCECA Graduate Student Fellowship**, National Council on Education for the Ceramic Arts, Grant \$2000

**2019** **Professional Development & Entrepreneurship Grant**, Maine College of Art, Portland, ME, Grant \$500

**2018-20** **MFA Presidential Scholarship**, Maine College of Art, Portland, ME

## COLLECTIONS

*The Betty Woodman Study Collection*, University of Colorado, Boulder, CO

*Ceramics Collection*, Maine College of Art, Portland, ME

## PRIVATE COLLECTIONS

John Bisbee, Portland, ME

Judy Pote, Philadelphia, PA

## PROFESSIONAL EXPERIENCE

**2022** **Ceramics Coordinator**, Rocky Mountain College of Art and Design, Denver, CO

**Board Member**, Secretary, East Side Art Institute, Lafayette, CO

- Featured Artist Director**, East Side Art Institute, Lafayette, CO
- 2021 **Studio Technician**, Washington Heights Art Center, Lakewood, CO
- Digital Marketing Director**, East Side Art Institute, Lafayette, CO
- 2019 **Installation Assistant to Lynn Duryea**, *Darkness and the Light*, Institute of Contemporary Art, Portland, ME
- 2017-18 **Studio Assistant to Kim Dickey**, Ceramic Sculpture, Boulder, CO

#### COMMITTEE INVOLVEMENT

- 2022 **Ceramics Curriculum Committee**, Rocky Mountain College of Art and Design, Denver, CO
- Program Review and Assessment Committee**, Rocky Mountain College of Art and Design, Denver, CO

#### TEACHING EXPERIENCE

- 2023 **Assistant Professor**, Rocky Mountain College of Art and Design, Denver, CO  
- Ceramics I, Sophomore Portfolio Review, Studio Seminar - Methods of Inquiry, Form + Content, Advanced Glaze Chemistry
- 2022 **Assistant Professor**, Rocky Mountain College of Art and Design, Denver, CO  
- Ceramics I, Ceramics II, Advanced Ceramics, Clay and Glaze Chemistry, 3D-Design: Space + Materiality  
**Adjunct Faculty**, Naropa University, Boulder, CO, Contemplative Ceramics  
**Adjunct Faculty**, Rocky Mountain College of Art and Design, Denver, CO, Studio Seminar - Methods of Inquiry
- 2021 **Adjunct Faculty**, Rocky Mountain College of Art and Design, Denver, CO  
- Ceramics I, Ceramics II, Studio Seminar - Methods of Inquiry  
**Instructor**: Handbuilding for Sculptural Work, Washington Heights Art Center, Lakewood, CO  
**Instructor**: Handbuilding with Positive & Negative Space, East Side Art Institute, Lafayette, CO
- 2020 **Teaching Assistant to Cathy Hammond**: Ceramics - Tableware, Maine College of Art, Portland, ME
- 2019 **Teaching Assistant to Julie Cunningham**: Ceramics - Handbuilding, Maine College of Art, Portland, ME  
**Teaching Assistant to Sharon Portelance**: 3D Design, Maine College of Art, Portland, ME
- 2018 **Teaching Assistant to Marian Baker**: Ceramics - Wheel Throwing, Maine College of Art, Portland, ME  
**Teaching Assistant to Scott Chamberlin**: Ceramics - Introduction to Wheel Throwing, University of Colorado, Boulder, CO
- 2016-18 **Instructor**: Ceramics and Painting, Community Montessori, Boulder, CO  
**Teaching Assistant to Susan Allman & Page Zekonis**: Studio Arts, Open Hands Clay Studio, Boulder, CO
- 2014 **Instructor**: Studio Arts, Art Relief International, Chiang Mai, Thailand

#### WORKSHOPS

- 2023 **Instructor**: Building with Hemplime, Rocky Mountain College of Art and Design, Denver, CO  
**Demonstrating Artist**: Weaving Clay Vessels, East Side Art Institute, Lafayette, CO
- 2022 **Assistant to Holly Walker & Lynn Duryea**, Stretch the Limit, Penland School of Craft, Penland, NC  
**Instructor**: Kiln Maintenance and Glazing Techniques for Jefferson County, Rocky Mountain College of Art and Design, Denver, CO  
**Instructor**: Painting with Clay - EZ Screen Workshop for Douglas County, Rocky Mountain College of Art and Design, Denver, CO  
**Instructor**: Sculptural Vessels Workshop, Washington Heights Art Center, Lakewood, CO  
**Instructor**: Two-Day Weaving Clay Workshop, Washington Heights Art Center, Lakewood, CO
- 2021 **Instructor**: Introduction to Fiber Clay Workshop, East Side Art Institute, Lafayette, CO  
**Assistant to Phelan Dalton**, Hemplime Workshop, Rocky Mountain Hemp Summit, Longmont, CO  
**Instructor**: Weaving Colored Clay Workshop, Washington Heights Art Center, Lakewood, CO  
**Instructor**: Weaving Clay Workshop, East Side Art Institute, Lafayette, CO  
**Demonstrating Artist**: Boulder Arts Week, Boulder, CO
- 2020 **Demonstrating Artist**: Clay Week, Longmont, CO

#### RESIDENCIES

- 2020 **Islesford Pottery** (postponed due to COVID-19), Islesford, ME
- 2019 **Fornace Masini Terrecotte di Impruneta**, Impruneta, Italy
- 2016 **Hoi Polloi Ceramics Workspace**, Boulder, CO

#### VISITING ARTIST LECTURES

- 2023 **Panel Co-Chair**, "Engaging in Play While Creating Community and Curriculum Through the Integration of Tools & Technology", Foundations in Art: Theory and Education National Biennial Conference, Denver, CO, April 13
- 2021 **Visiting Artist Lecture**, Naropa University, Boulder, CO, March 4
- 2020 **Visiting Artist Lecture**, University of Washington 3D4M Department, Seattle, WA, October 26

#### FEATURED ARTIST

- 2023 **Artaxis**, [www.shopartaxis.org](http://www.shopartaxis.org)

- 2022 **Northern Clay Center**, [www.store.northernclaycenter.org/featured-artists](http://www.store.northernclaycenter.org/featured-artists)  
2021 **Artaxis**, [www.shopartaxis.org](http://www.shopartaxis.org)  
**East Side Art Institute**, [www.eastsideartinstitute.org/featured-artist](http://www.eastsideartinstitute.org/featured-artist)

#### BIBLIOGRAPHY

- 2023 **American Craft Council**, "Connections", Carol Eckert, Spring 2023, [shop.craftcouncil.org/collections/connections](http://shop.craftcouncil.org/collections/connections)  
2022 **Basketry+**, "Reinterpreting Ceramics as Woven Vessels: Anna Valenti", Barbara Delaney, National Basketry Organization, Issue 84  
2021 **NCECA Journal**, "Rivers, Reflections, Reinventions: Within the Breeze", Volume 41, page 108  
**East Side Art Institute**, "Clay Weaver: An Interview with Anna Valenti", Sarah Bennett, October 2021, [eastsideartinstitute.org/post/interview-with-anna-valenti](http://eastsideartinstitute.org/post/interview-with-anna-valenti)  
**Apricity Magazine**, "Weaving Clay", Volume V, May 2021  
2020 **The Potters Cast**, "Her Creative Approach to Clay", Paul Blais, 17 December 2020, [www.thepotterscast.com/690](http://www.thepotterscast.com/690)  
**Ceramics Monthly**, "Harmony and Contrast", September 2020, page 45  
**Financial Times**, "Interiors: High-Style Homeware Made From Hemp", Roddy Clarke, June 2020, [www.ft.com/house-home/interiors](http://www.ft.com/house-home/interiors)  
**MECA Magazine**, "Behind the Scenes at MECA", June 2020, [www.issuu.com/meca/docs/mm\\_summer\\_final\\_2020](http://www.issuu.com/meca/docs/mm_summer_final_2020)  
**The Chart**, "The Empaths", Hilary Irons, May 2020, [www.thechart.me/the-empaths](http://www.thechart.me/the-empaths)  
**Clay Crits**, "May Team Picks", May 2020, [www.claycrits.com](http://www.claycrits.com)  
**MECA Magazine**, "Student Excellence: Anna Valenti", Maine College of Art, February 2020, [meca.edu/stories/nceca-fellowship20](http://meca.edu/stories/nceca-fellowship20)  
**MECA Magazine**, "The Creative Heartbeat of Portland", February 2020, Maine College of Art  
2019 **BOMB Magazine**, "MFA Programs - Maine College of Art", September 2019, [www.bombmagazine.org](http://www.bombmagazine.org)  
**NCECA Journal**, "Claytopia: National Council on Education for the Ceramic Arts 53rd Annual Conference", Volume 40

#### AFFILIATIONS

- 2023 **American Craft Council**  
2022 **Clay Club: Rocky Mountain College of Art + Design**  
2020 **Artaxis**  
**Crafting the Future**  
2019 **Clay Club: Maine College of Art**, President  
2017 **National Council on Education for the Ceramic Arts**  
**International Ceramic Artists Network**

#### STOCKISTS

American Craft Council  
Alma's RVA, Richmond, VA  
Jones + Co, Boulder, CO