

ANNA VALENTI

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EDUCATION

- 2020 **MFA in Studio Arts**, Maine College of Art, Portland, ME
- 2017-18 **Post-Baccalaureate in Ceramics**, University of Colorado, Boulder, CO
- 2014 **BA in Psychology**, University of Colorado, Boulder, CO

TEACHING EXPERIENCE

- 2020 **Teaching Assistant to Cathy Hammond**: Ceramics - Tableware, Maine College of Art, Portland, ME
- 2019 **Teaching Assistant to Julie Cunningham**: Ceramics - Handbuilding, Maine College of Art, Portland, ME
Teaching Assistant to Sharon Portelance: 3D Design, Maine College of Art, Portland, ME
- 2018 **Teaching Assistant to Marian Baker**: Ceramics - Wheel Throwing, Maine College of Art, Portland, ME
Teaching Assistant to Scott Chamberlin: Ceramics - Wheel Throwing, University of Colorado, Boulder, CO
- 2016-18 **Instructor**: Ceramics and Painting, Community Montessori, Boulder, CO
Teaching Assistant to Susan Allman & Page Zekonis: Open Hands and Heart Clay Studio, Boulder, CO
- 2014 **Instructor**: Studio Arts, Art Relief International, Chiang Mai, Thailand

PROFESSIONAL EXPERIENCE

- 2020 **Workshop Assistant to Holly Walker & Lynn Duryea** (canceled due to COVID-19), *Stretch the Limit*, Penland School of Craft, Penland, NC
Gallery and Studio Assistant to Marian Baker (postponed due to COVID-19), Islesford Pottery, Islesford, ME
- 2019 **Studio Assistant to Kim Dickey**, Ceramic Sculpture, Boulder, CO
Installation Assistant to Lynn Duryea, *Darkness and the Light*, Institute of Contemporary Art, Portland, ME
- 2017 **Studio Assistant to Kim Dickey**, Ceramic Sculpture, Boulder, CO

EXHIBITIONS

- 2021 **Anti-Thesis** (upcoming), Institute of Contemporary Art, Portland, ME
- 2020 **Outstanding in the Field**, Watershed Center for the Ceramic Arts, Newcastle, ME
The Clay Studio National 2020, The Clay Studio, Philadelphia, PA, Jurors: Sana Musasama, Kukuli Velarde, & Lauren Sandler
Online MFA Exhibition, Social Distance Gallery, <https://www.instagram.com/p/CBqexT6liKa/>
MFA Thesis Exhibition (online due to COVID-19), Maine College of Art, Portland, ME, <https://portfolio.meca.edu/view-project/2214/>
Your Color, My Line Exchange, Able Baker Contemporary, Portland, ME
Paper & Clay Juried Exhibition, Tippetts & Eccles Gallery, Logan, UT, Juror: Jessica Brandl, **First Place Award \$500**
Get Lucky 2020: SooVac's Annual Fundraising Gala, Soo Visual Arts Center, Minneapolis, MN
- 2019 **Laundry Day Auction**, New System Exhibitions, Portland, ME
Emotional Value Auction, Curated by Adriane Herman, SPACE Gallery and The Andy Warhol Foundation, Topsham, ME
NCECA Juried Student Exhibition, Soo Visual Arts Center, Minneapolis, MN, Jurors: Linda Lopez and Steven Young Lee
- 2018 **After You Were Here**, Zand Head Gallery, Portland, ME
10th Annual Beyond the Brickyard Juried Exhibition, Archie Bray Foundation for the Ceramic Arts, Bray North Gallery, Helena, MT
- 2017 **My Body My Home**, Visual Arts Complex at University of Colorado, Boulder, CO
- 2014 **Imagine Your World**, Chiang Mai University Art Museum, Chiang Mai, Thailand
- 2013 **A Shared Moment**, Visual Arts Complex at University of Colorado, Boulder, CO
- 2009 **Eighteenth Annual Regional Juried Student Art Competition**, Hyde Museum, Glens Falls, NY

AWARDS

- 2020 **Watershed Outdoor Sculpture Project**, Watershed Center for the Ceramic Arts, Newcastle, ME, Honorarium \$1000
NCECA Graduate Student Fellowship Recipient, National Council on Education for the Ceramic Arts, Grant \$2000
- 2019 **Professional Development & Entrepreneurship Grant Recipient**, Artists at Work: Maine College of Art, Portland, ME, Grant \$500
- 2018-20 **MFA Presidential Scholarship Recipient**, Maine College of Art, Portland, ME

RESIDENCIES

- 2019 *Fornace Masini Terrecotte di Impruneta*, Impruneta, Italy
- 2016 *Hoi Polloi Ceramics Workspace*, Boulder, CO

COLLECTIONS

- The Betty Woodman Study Collection*, University of Colorado, Boulder, CO
- Ceramics Department Collection*, Maine College of Art, Portland, ME
- Private Collection: John Bisbee*, Portland, ME

BIBLIOGRAPHY

- 2020 "Harmony and Contrast", *Ceramics Monthly*, September 2020, page 45
- "Interiors: High-Style Homeware Made From Hemp", Roddy Clarke, *Financial Times*, June 2020, <http://www.ft.com/house-home/interiors>
- "Summer 2020", *Meca Magazine*, June 2020, Maine College of Art, https://issuu.com/meca/docs/mm_summer_final_2020
- "Maine College of Art Class of 2020", June 2020, https://issuu.com/meca/docs/maine_college_of_art_class_of_2020_catalog/
- "The Empaths", Hilary Irons, *The Chart*, May 2020, <https://thechart.me/the-empaths/>
- "Student Excellence: Anna Valenti", Maine College of Art, February 2020, <https://www.meca.edu/stories/nceca-fellowship20/>
- "The Creative Heartbeat of Portland: Spring 2020", *Meca Magazine*, February 2020, Maine College of Art
- 2019 "MFA Programs - Maine College of Art", *BOMB Magazine*, September 2019, <http://bombmagazine.org/>
- "Claytopia: National Council on Education for the Ceramic Arts 53rd Annual Conference", *NCECA Journal*, Volume 40

AFFILIATIONS

- 2020-Present **Artaxis**, Member
- Crafting the Future**, Member
- International Sculpture Center**, Member
- All She Makes**, Member
- 2019-Present **American Craft Council**, Member
- 2019-20 **Clay Club: Maine College of Art**, President
- 2017-Present **National Council on Education for the Ceramic Arts**, Member
- International Ceramic Artists Network**, Member